Separate

Comments

The most general case of Separate is described first. The two most common applications are described in greater detail next.

Separate

Timing

2, or determined by the distance travelled around the outside

Starting formation

Couple. The couple must be active or designated.

Dance action

Case 1: The active or designated couple is on Squared Set spots:
The dancers turn back-to-back and start walking forward in opposite directions around the outside of the square away from each other until they meet another dancer. The call ends here unless further instructions are given, for example: and come back home.

Case 2: The active or designated couple is in the center facing out of the square, for example after “Heads Square Thru 3”:
The couple steps forward and then perform the Separate action described above.

Ending formation

Facing dancers on the outside of the set or determined by the next command

Styling

Those not active move into the center to get out of the way of the actives. Men's arms in natural dance position; woman's skirt work optional.

Comments

While Separate is usually followed with instructions for walking around some number of inactive dancers, the active dancers can also be directed to perform some other action.

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