Rollaway

Timing

4

Starting formation

Couple, Infacing Circle of 8

Dance action

From a couple, the dancer on the right (or the directed dancer) rolls across in front of the other dancer, turning a full 360 degrees to end on the other side, as the other dancer steps back and then forward, adjusting sideways as necessary, to move smoothly into the vacated position. At the completion of the call, the dancers have exchanged positions.
From an Infacing Circle of 8 of alternating men and women, unless otherwise directed, the women roll left across and in front of the men.

A rollaway once and a half can also be called. The final formation is facing dancers, i.e. the partners stand in front of each other and look at each other.

Ending formation

Couple, Infacing Circle of 8

Styling

For the purposes of this styling, assume a normal couple and that the woman is being rolled away.
Hands held in normal couple handhold maintaining good arm tension and connection throughout.
From a couple, the man steps back on slight right diagonal as the woman folds to face him. Continuing the momentum, they change hands. He steps forward to his right, and she finishes her dance action.
When the preceding dance action is a Courtesy Turn, the hand connection is slightly different. Dancers already have left hands joined in front. This connection is maintained throughout most of the Rollaway. Near the end, the lady lets go with her left hand and joins her right hand with the man's left hand.
From a circle in motion, the man interrupts the circling action by stepping back and then forward, while the woman uses the momentum of the circle to accomplish the roll-across action. Dancers who are doing the vine step footwork while circling should perform the Rollaway as they are starting to turn toward each other.

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