Half Sashay

The calls in the Half Sashay family have the two dancers in a couple exchange places while retaining their original facing direction.

Timing

4

Starting formation

Couple

Dance action

Dancers exchange places without changing facing directions. Dancer on the right-side steps to the left while the dancer on the left steps back, side steps to the right, then steps forward, ending as a couple.

In the reverse half sashay, the dance action is the same as before, but the left dancer moves sideways to the right in front of the right dancer. At the same time, the right-hand dancer takes a small step backwards to the left and then takes a small step forward.

Ending formation

Couple

Styling

Dancers use a normal couple handhold, pulling slightly toward each other as they initiate the sashay movement. As the dancers complete the call, they catch hands to end in a couple handhold (unless that is inconvenient for the next call).

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