Dosado

Timing

6

Dancing formation

Facing Dancers

Dancing action

The dancers pass each other right-shouldered, back-to-back to the right on the other side and now walk backwards left-shouldered past each other and back to the left to their starting point. When walking backwards, the risk of collision can be avoided by stepping clearly sideways.

A left shoulder dosado is a dosado danced on the left shoulder. The dancers pass each other on the left shoulder and to the left on the other side and then return to their starting position on the right shoulder. If a left shoulder Dosado is to be danced, this is announced. If nothing is said, a right shoulder dosado is always danced.

Ending formation

Facing Dancers

Styling

Men: Arms in natural dancing position, right shoulder forward when passing each other right-shouldered, this also remains in front when walking backwards; in left-shouldered Dosado, the left shoulder points forward when passing each other left-shouldered. This also remains in front when walking backwards.

Women: Both hands on the skirt, moving it forwards and backwards to avoid the oncoming dancers. right shoulder forwards when passing each other on the right shoulder, this also remains in front when walking backwards; in left shouldered Dosado, the left shoulder points forwards when passing each other on the left shoulder. This also remains in front when walking backwards.

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