Courtesy Turn

Timing

4

Starting formation

a Couple (at Basic and Mainstream, a Normal Couple only), or a man and a woman who are facing

Comment

Courtesy Turn involves a turning movement with a characteristic handhold and finishes with a couple facing in. It is mainly used to define and teach other calls. Occasionally it is used as a call by itself.

Dance action

A couple works as a unit and turns around with the left-side dancer backing up and right-side dancer walking forward. The turning point is halfway between the dancers. Facing dancers blend into a Normal Couple as they perform this action.
The amount of turning is governed by the following rules below or may be given explicitly. If the rules are contradictory or none apply, then the amount must be given explicitly.

1. A couple that has other dancers behind it turns 180 degrees to end facing the other dancers.

2. Dancers working on the outside of the set turn to end facing the center of the set.

3. If an inactive, outside man is facing in, with an active woman coming towards him, then the couple turns to face the direction in which the inactive man had been facing.

Ending formation

Couple facing in (to their group of 4 or the center of the set)

Styling

The woman's left hand (palm down) and man's left hand (palm up) are joined.
Right hands are placed according to the woman's choice. If she places her right hand behind her right hip, palm out, then the man places his right hand in hers without grasping it, leaving these hands available for the next call. If she uses her right hand to work her skirt, then the man places his right hand in the small of the back (that is, in the center).