Bend the Line

Case 1: four dancers - One-Faced Line, Two-Faced Line

Timing

4

Starting formation

One-Faced Line, Two-Faced Line

Dance action

Each half of the line, working as a unit, turns 90 degrees to face the center of the formation.

Ending formation

Facing Couples

Styling

As ends move forward, the centers back up, equally. Use a couple handhold. In the event a new line is formed, immediately join hands in the new line.
Comments: From a Tidal formation it is helpful, but not necessary, to say “Each Side”.
A couple on the outside of the set (for example, after a “Couples Circulate 1 1/2”) can be asked to Bend the Line. In this case, they assume the other half of their line is towards the center of the set and, working as a unit, turn 90 degrees to face the center of the set.

Case 2: Eight Dancers - Tidal Line (8 dancers)

Timing

6

Starting formation

Tidal Line

Dance action

Each half of the line, working as a unit, turns 90 degrees to face the center of the formation.

Ending formation

Facing Lines

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Styling

Retain handholds in each half of the line. As the very ends move forward, the very centers back up, equally. Adjust to Facing Lines at the end.