

# **Promenade - Single File Promenade**

## **Timing**

Four dancers promenade inside to the Home-Position: 8

## **Starting formation**

Infacing Circle Of 8, Squared Set, Columns

## **Dance action**

If some dancers from a square set are addressed (for example: Ladies Single File Promenade), they first take a step towards the center.

If necessary, the dancers addressed then turn over their right shoulder in the direction of the promenade and walk forwards around the middle of the square in single file, one behind the other. The following call determines when the dancers can stop and what they do next.

If only a few dancers promenade in single file, the others move out of the way (to the inside or outside depending on the situation) and then return to their places.

Wheelchair users roll independently along the path of the pedestrians.

## **Ending formation**

Single File Promenade (possibly with less than eight dancers).

Squared Set (for example: Single File Promenade Home).

Right and Left Grand Circle (after Boys Promenade Inside to face your partner)

## **Styling**

In Single File Promenade, men hold their arms in the natural dance position; women use their hands to support their skirt in its natural, swinging movement.

## **Comments**

If outfacing dancers are asked to dance a single file promenade (for example Heads Pass Thru, Promenade Single File), they step forward and promenade around the outside.

If dancers move single file in the opposite direction of Promenade, it is called Wrong Way Single File Promenade.