

## **28 All 8 Spin the Top**

### **Timing**

10

### **Starting formation**

Thar Star (stationary or in motion), Wrong Way Thar (stationary or in motion), Right and Left Grand Circle.

### **Dance action**

Short description: all trade, centers cast off three quarters, ends circulate a quarter

If started from a Thar Star or Wrong Way Thar, any motion is stopped, the handholds forming the center star are released, and each center dancer and the adjacent outside dancer Arm Turn one-half (180 degrees). Those now in the middle Star three-quarters (walking forward), while the new outsides move forward one-quarter around the perimeter of the circle to join hands with the same person again in a stationary Thar Star or Wrong Way Thar formation.

If started from a Right and Left Grand Circle, everyone turns by the right halfway (180 degrees) with the dancer they are facing, then completes the call as above (new centers Star left three-quarters, etc.). The ending formation is a stationary Wrong Way Thar.

From a Right and Left Grand Circle, the command All 8 Left Spin the Top has everyone turn by the left halfway with the dancer they are facing and complete the call as above,

### **Ending formation**

Ending in a stationary Thar Star formation.

### **Styling**

The initial arm turn one half (180 degrees) is a forearm turn. The star portion is performed using standard star styling utilizing palm star hand positioning. Outside dancers moving forward have hands in natural dance position, ready to assume appropriate position for the next call. Ladies may use skirt work.

### **Comments**