

## **20 Relay the Deucey**

### **Timing**

20

### **Starting formation**

Parallel Ocean Waves

### **Dance action**

Short Description: trade, centers cast off three quarters, grand swing thru, trade, cast of three quarters.

All Circulates in this definition refer to the Original Circulate path established by the ends of the original ocean waves. No dancer ever stops moving during this call; the pauses written into the definition (that is, the action described as "half-circulate") are there for clarity of description and for teaching purposes only.

Each end and the adjacent center dancer turn one-half (180 degrees). The new centers of each ocean wave turn three-quarters (270 degrees), while the others half-circulate, forming a six-person wave and two lonesome dancers. The wave of six, working as 3 pairs, turns half, while the others half-circulate. In the wave, the center 4 turn half, while the other four dancers half-circulate. The wave of 6, again working as 3 pairs, turns 1/2, while the others half-circulate. Finally, the center 4 of the wave turn three quarters (becoming the centers of the new waves), while the outside 4 half-circulate to become the ends of the final waves.

Wheelchair users dance the movements of Trade, Circulate, Cast Off Three Quarters and Swing Thru as described in Basic and Mainstream.

Blind or visually impaired dancers can be assisted by an acoustic signal.

### **Ending formation**

Parallel Ocean Waves

### **Styling**

Basic swing thru styling is utilized for turning movements within the ocean wave formations. Circulating dancers do the circulate action with arms in natural dance position, blending to hands up ocean wave formation at the conclusion of the call.

### **Comments**

The Ocean Wave Rule applies.