

10 Anything and Spread

Timing

2

Starting formation

Various

Dance action

Short description; two dancers: passing nose-to-nose

Four dancers; centers become ends, ends become centers

This call can be used in three ways:

1. If only some of the dancers are directed to Spread - for example, from a static square, Heads Star Thru and Spread -, they slide apart sideways to become ends, as the inactive dancers step forward between them.
2. If the Anything call finishes in lines or waves - for example, Follow Your Neighbor -, the centers anticipate the Spread action by sliding apart sideways to become the new ends, while the original ends anticipate the Spread action by moving into the nearest center position.
3. If the Anything call finishes in tandem couples - for example, Wheel and Deal from a line of four -, the lead dancers slide apart sideways, while the trailing dancers step forward between them.

Ending formation

Various

Styling

All dancers blend into the appropriate hand position and styling designated by the formation resulting at the conclusion of the call - for example, ocean wave styling after the call Follow Your Neighbor and Spread -.

Comments

Common

Ferris Wheel and Spread
Follow your Neighbor and Spread
Heads Star Thru and Spread
Wheel and Deal and Spread

Harder

Acey Deucey and Spread
Cloverleaf and Spread
Cut the Diamond and Spread
Fan the Top and Spread
Heads Touch a Quarter and Spread
Pass to the Center and Spread
Swing Thru and Spread
Zoom and Spread

Expert

Coordinate and Spread
Hinge and Spread
Pass The Ocean and Spread
Trade the Wave and Spread