07 Load the Boat

Timing

12

Starting formation

Lines of four, with centers facing in, and the ends of each line facing the same (in or out) direction.

- a. Normal Lines
- b. Inverted Lines, Ends facing out
- c. Tidal Wave

Dance action

Short descriptions: Centers Pass Thru, Back-to-Back, Partner Trade, Pass Thru; Ends 3*Pass Thru (Right Shoulder), Face In

The end dancers move forward around the outside, passing right shoulders with three moving end dancers, and turn one-quarter in (90 degrees) to stand beside the third person passed, facing the center of the set as a couple. Simultaneously, the center four dancers Pass Thru, turn their backs to their momentary partners, Partner Trade with their new partners, and Pass Thru.

Ending formation

Corresponding to the starting position

- a. Eight Chain Thru Formation
- b. T-Bones
- c. Eight Chain Thru Formation

Styling

The end dancers, while moving on the outside, leave enough room for the center dancers to work comfortably. Arms are held in natural dance position throughout the action, blending into the appropriate hand position for the next call.

Comments

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