

06 Ping Pong Circulate

Timing

6

Starting formation

Quarter Tag

Dance action

Short description: clap your hands, ends extend to a wave, centers extend and partner trade

Each dancer Circulates or moves forward one position along the path shown in Figure 1.

Numbering of the pairs: Boy 1 to 4; Girls 1 to 4 become Girl 5 to 8

Figure 1 shows a quarter tag formation.

In the example, the side boys are in their home position and have their opposite lady by the hand, the head boys at the end of the ocean wave, the head girls in the center of the ocean wave. They each have their partner - Boy 1 Girl 5 and Boy 3 Girl 7 - on their hand.

If you now draw a line between the boys in the opposite direction to the promenade, boy 1 follows boy 2, boy 2 follows boy 3, boy 3 follows boy 4 and boy 4 follows boy 1.

If you now draw a line in the promenade direction between the girls, then girl 5 follows girl 6, girl 6 follows girl 7, girl 7 follows girl 8 and girl 8 follows girl 5.

After the Ping Pong Circulate, everyone has taken the position of the girl he or she followed.

In our example, the Head Boys are now in the Side position and have their Opposite Girl by the hand. The sides are now in the center in a right-handed ocean wave and have their partner - Boy 4 Girl 8 and Boy 2 Girl 6 - on their hand.

The movement can also be danced if there is a Left-Handed Ocean Wave in the center. In this case, the Circulate path is as shown in Figure 2 below.

The numbering of the pairs: girls 1 to 4; boys 1 - 4 become boys 5 to 8.

In the example, the side boys stand in their home position and have their opposite girl on their hand, the head girls stand at the end of the ocean wave, the head boys in the center of the ocean wave. They each have their partner - Girl 1 Boy 5 and Girl 3 Boy 7 - on their hand.

If you now draw a line in the direction of the promenade between the girls, then Girl 1 follows Girl 2, Girl 2 follows Girl 3, Girl 3 follows Girl 4 and Girl 4 follows Girl 1.

If you now draw a line in the opposite direction to the promenade between the boys, then boy 5 follows boy 6, boy 6 follows boy 7, boy 7 follows boy 8, boy 8 follows boy 5.

After the Ping Pong Circulate, everyone has taken the position of the boy he or she followed.

In this example, the Head Boys are now in the Side position and have their Opposite Girl by the hand. The Sides are now in the Center in a Left-Handed Ocean Wave and have their partner - Girl 4 Boy 8 and Girl 2 Boy 6 - on their hand.

It should be noted that the Circulate paths are independent of each other. Therefore, it is possible for only those on the outside path (dancers numbered 1, 2, 3, 4 in Figures 1 and 2) to Ping Pong Circulate or only those on the inside path (dancers numbered 5, 6, 7, 8 in Figures 1 and 2) to Ping Pong Circulate.

Ending formation

Quarter Tag

Styling

Styling is the same as previously described for the basics pass thru and partner trade. Dancers in center use basic ocean wave styling. Outside dancers join hands in couple handhold.

Bemerkungen

Diagramms

