## 09 Left-Hand Star - Right-Hand-Star

## Timing

1/2: 4, 3/4: 6, Full: 8

## Starting formation

Facing Couples, Squared Set, Infacing Circle of 8

## Dance action

The designated dancers form a star by stepping forward if necessary and placing the appropriate hand in the center of the formation. Forming the star may require a dancer to individually turn in place up to $3 / 8$ of a turn.
Dancers turn the star by walking forward in a circle around the center of the star. The distance traveled may be specified in fractions of a star full around, or until some condition is met (for example, "Men Center Left Hand Star, Pick Up Your Partner with an Arm Around, Star Promenade").

Wheelchair user: The corresponding arm is briefly extended to the center of the star (height of the wheelchair user) to show the direction, then the wheelchair user follows the path of the stars with both hands on the hoop.

The pedestrian dancers can assume the actual hand position again.

## Ending formation

Star with an adjustment. Every dancer knows their position on the dance floor depending on how far the star has turned and adjusts their line of sight for the next call.
A back out does not have to be called, but many callers announce it.

## Styling

Palm star, Men's outside arms in natural dance position, women's outside hands work skirt.

## Comments

The stars as described above consist of 4 dancers.
The dancers are happy to set the stars to music: a star on the right is accompanied by an "Aaaah", a star on the left by an "Ooooh"

